



Graduate Study in Religion

Syracuse University

Syracuse University's interdisciplinary program in Religion emphasizes the intersection of religions and cultures. The program focuses on contemporary problems of interpretation, although the sources studied may be ancient or modern. Students are encouraged to investigate both religious dimensions of secular culture and traditional religions as cultural phenomena.

Major areas include: Judaism; Christianity; North American Religions; Religions of South Asia; East Asian Religions; Greco-Roman Religions; Philosophy of Religion, Theology, and Hermeneutics; Depth Psychology; Religious Ethics; Religion and Literature; Mythology; and, Biblical Criticism and Interpretation.

Course seminars, visiting professorships, guest lectures, and topical colloquia provide the opportunity for faculty and students to articulate and broaden their own areas of Specialization and competence within the broad contours of the program of religious studies.

Awards

University Fellowships__Tuition +
stipend of
\$6835

Scholarships_____Tuition
Graduate Assistantships__Scholarship +
stipend of
\$5463

Further Information

For further information write to:
Director, Graduate Studies
Department of Religion
501 Hall of Languages
Syracuse University
Syracuse, NY 13244-1170

Faculty

Alan L. Berger
Ronald C. Cavanagh
Daniel Merkur
David L. Miller
Patricia Cox Miller
Richard B. Pilgrim
Amanda Porterfield

Susan Shapiro
H. Daniel Smith
Ernest Wallwork
James Wiggins
Chair, Department of Religion
James G. Williams
Director, Graduate Studies
Charles Winquist

Visiting Faculty

Harry Slochower (1969)
Fritz Buri (1971)
Hans-Georg Gadamer (1972)
William Irwin Thompson (1973)
Walter Capps (1975)
Fred L. Polak (1976)
James Hillman (1976)
Daniel Noel (1980)
Josephine Knopp (1980)
Charles Long (1984)
Mary Gerhart (1984)
Charles Winquist (1985)

Adjunct Faculty

William Alston
Gabriel Vahanian
Michael Novak
Milton Sernett

Structure of Requirements

Major areas of study are:

Judaism	Christianity
North American Religions	Religions of South Asia
Greco-Roman Religions	East Asian Religions
Philosophy of Religions, Theology, and Hermeneutics	Depth Psychology Religious Ethics Religion and Literature
Mythology	Biblical Criticism and Interpretation

Requirements for the M.A. degree

(A) A minimum of 30 credits normally taken in regularly scheduled graduate courses or seminars;

(B) Comprehensive examinations of three hours each, specified within three of the areas listed above.

The subject-matter of these examinations (a) must fall within more than one historical period, and (b) must include one non-western religious tradition. In addition, one of the Examinations must be historical and one textual in nature.

Requirements for the Ph.D. degree

(A) Competence in two languages, normally French and German. The language requirement should be met as early as possible. The candidate will not be permitted to sit for comprehensive examinations before fulfilling the language requirement.

(B) A minimum of:

(1) three academic years of full-time study beyond the B.A. degree *or*

(2) the M.A. in religion (or its equivalent) and a minimum of 36 credits.

(C) Comprehensive examinations, administered twice a year, in October and March, and taken at least two months after completion of the residence requirements.

Guidelines for selecting topics for the five examinations are:

(1) a period or movement;

(2) a person;

(3) a problem;

(4) a sacred text; and

(5) independent research.

The first four examinations (a) will each not be longer than four hours in length, (b) must fall within at least three historical periods, (c) must cover more than one area of specialization listed above, and (d) must include one non-western religious tradition (unless competence has been previously demonstrated by graduate level examination or its equivalent). The fifth examination is an oral examination based on a paper in the area of specialization that the candidate has chosen for independent research.

(D) A dissertation and its oral defense.