

PHI 325 Fall 09 Slo 101
Prof. Ed Mooney -- T-Th- 11:00-12:15
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EXISTENTIALISM : AUTHENTICITY AND MEANING

Assignments by week:

1. **1 & 3 Sept Fear & Tremb**
2. **8 & 10 Sept Fear & Tremb**
3. **15 & 17 Sept Sartre
Practice paper due Thurs**
4. **22 & 24 Sept Heidegger "ART"**
5. **29 Sept & 1 Oct Heid. "GOD"**
6. **6 & 8 Oct HEID: "POETS"
1st Papers Due Thurs**
7. **13 & 15 Oct. Birth of Tragedy**
8. **20 & 22 Oct Birth of Tragedy**
9. **27 & 29 Oct Ecce Homo**
10. **3 & 5 Nov The Stranger**

2nd Papers Due Thurs

11. **10 & 12 Nov Repetition**
12. **17 & 19 Nov Repetition**
13. **24 Nov – Repetition**
14. **1 & 3 & 8 Dec. Crumbs**

Last Paper Due Dec. 15 - HL 501

Total grade: three papers plus final paper;
30%, 30%, 40%

Points deducted for poor attendance
Points added for raising your hand

First papers (practice, 1, & 2):

Look for 2-3 passages-sentences to unpack and reflect on; put these in bold-face at the start of each section that concerns them. Write 3-4 pages, not on "the book" or "the philosophy of . . ." but on the passages you select. Reading one or two paragraphs six times is better than writing on the basis of skimming for 'the general drift' – though the latter can help you get into the spirit of the local passages you pick.

3RD (LAST) PAPER

Take a position on some aspect or argument of one of the primary texts; Develop a critique or a contrast with another primary text; Have your critique and/or contrast take up some aspect of class discussion or secondary reading.

Books

Camus: *The Stranger*, Vintage, Sartre:
Existentialism is a Humanism, Yale,
Heidegger: *Off the Beaten Track*, Cambridge
Nietzsche: *Basic Writings*, Mod Library, (2000)
Kierkegaard, *Repetition and Philosophical Crumbs*,
Oxford World Classics
Kierkegaard: *Fear & Trembling*, Pen. (great ideas)

Reflection (meditation) Papers:

Be alert for moments that strike you in some fashion, and make marginal notes of these moments. Why do they ring a bell or jump out at you (for good or ill)? What triggers your imagination -- heart and mind. The papers will be three-page (double spaced) and specially formatted. Before your first paragraph begins, **set out in bold the sentences from the text** that contain the images, descriptions, phrases, actions, or situations that grab you. That's the focus. The paper then becomes an elaboration, exploration, and clarification of that focus; a reflective meditation on the ideas or themes. You'll find yourself drawing on your own memories and experiences in this elaboration, exploration, and clarification.